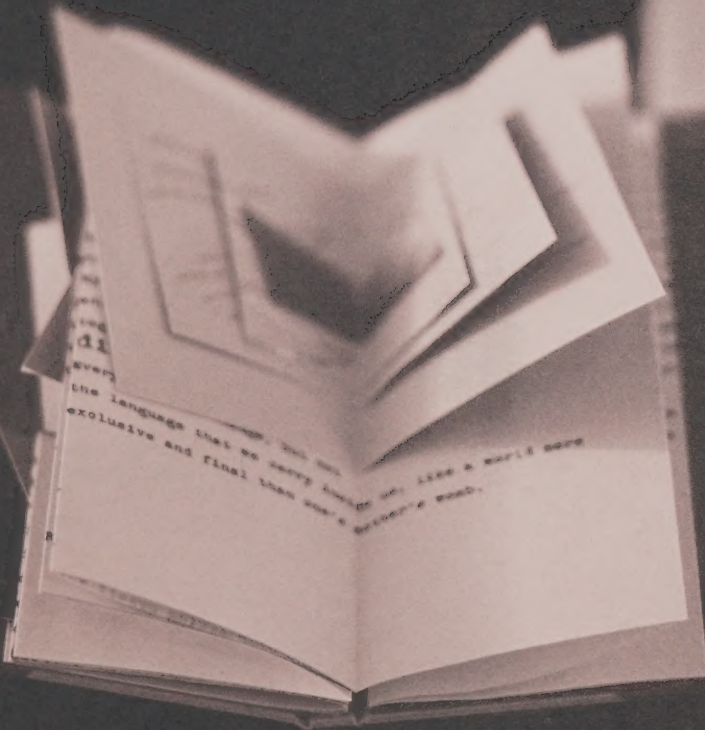


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mass

art

massachusetts college of art



ALEXANDRA "SASHA" HODGES IS A SENIOR IN THE STUDIO FOR INTERRELATED MEDIA (SIM) DEPARTMENT. SHE IS SHOWN HERE WITH HER DIGITAL VIDEO *JOURNALLE*.

mass | art

place
your
stamp
here

MASSACHUSETTS COLLEGE OF ART FOUNDATION, INC.
SCHOOL OF THE ARTS
100 HUNTINGTON AVENUE
CAMBRIDGE, MA 02115

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massachusetts college of art

THE FUND FOR ACADEMIC EXCELLENCE
we thank you

a message from the president— {

Just as MassArt responded nearly 130 years ago to the needs of the Industrial Revolution, it is rising now to the challenges posed by a new technological revolution.



When MassArt first opened its doors in 1873, the Industrial Revolution in New England was in full stride. Burgeoning factories, especially the machine-tool industry and textile mills, were hungry for designers, and new forms of art were springing up as if they had been generated by a sheer eagerness for living.

In our current knowledge-based era, we are witnessing changes in commerce and communications that parallel those of the Industrial Revolution, but now at the speed of light and with a reach that encompasses the globe. At the center of these changes is the power of visual communication and the demand for creativity.

Driven by the immediacy of the World Wide Web, industry once again has developed a voracious appetite for design. Skilled artists and designers are proving to be major forces in our global connectivity, creating solutions to problems that require the ability to analyze, to synthesize, to take risks and to transform mistakes into opportunities — thinking that is fundamental to education in the arts.

But even beyond that, the current revolution has created a new understanding of the function of art, design and art education. Success in the new economy is becoming tightly linked to a capacity for visual awareness, creative thinking and expression: a recent New England Council study found that “arts education teaches the very skills that will be required by the 21st century workforce as a whole, not just those who work directly in the arts and cultural sectors.”

The founding of MassArt was based on the conviction that an affordable education in art and design provides lasting social and economic benefits for the Commonwealth. The wisdom of that visionary conviction has become abundantly clear.

Now, just as MassArt responded nearly 130 years ago to the needs of the Industrial Revolution, it is rising to the challenges posed by a new technological revolution. And while the college has changed over the years, the keys to its success in that mission have remained the same — a faculty of world-renowned artists and teachers working with a select student body of talented, motivated achievers; academic and studio programs widely acknowledged to be among the best the country has to offer; state-of-the-art facilities and cutting-edge public programs, combined with a continuing tradition of community service, especially to the children of our community.

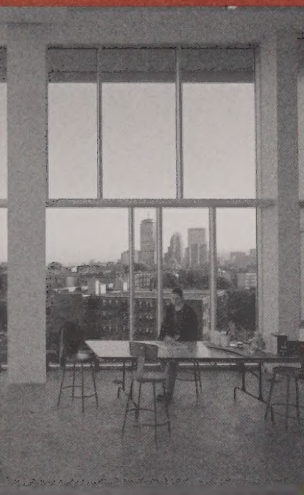
In these pages, we are pleased to present a sampling of this year's accomplishments in continuing that legacy.

Kay Sloan

President Kay Sloan

new residence hall {

The new Artists' Residence was named an 'Outstanding Building Work in Progress' in the November issue of *American School and University* magazine. The 306-student residence hall, with its combined public gallery and private studios and living spaces, was dedicated this fall. Funded by state-issued bonds, the project represents a creative solution to the need for affordable student housing without spending college funds.



ARCHITECT: KYU SUNG WOO
PHOTOS COURTESY OF: TIM HURSLEY



In the most recent statewide teacher competency tests, the scores of graduating MassArt art teachers placed the college among the top five out of 57 Massachusetts colleges and universities that prepare teachers.

faculty —

JOHN CROWE (*Art Education*) was named Art Educator of the Year by the Massachusetts Art Education Association. **LISA ROSOWSKY** (*Communication Design*) won the Art of Teaching Prize from the National Education Association for her essay "Nothing Without Joy" which was published in *Thought & Action*, the NEA journal of higher education. **LIZ RUDNICK**, *K-12 Outreach Coordinator in Continuing Education*, was named the Friend to Art Educators at the 2002 conference of the Massachusetts Art Educators Association.

TAYLOR DAVIS (*Studio Foundation*) was honored with the annual Artist Prize from Boston's Institute of Contemporary Art, and her work was exhibited at the Institute from May to September. **HEATHER WHITE** (*FA3D*) was one of four recipients of the prestigious Society of Arts and Crafts Artist Award. **NONA HERSHEY** (*FA2D*) won a Benjamin Altman award in the annual show at the National Academy of

Design in New York. Hershey also had a solo exhibition of new drawings at the Miller Block Gallery on Boston's Newbury Street. Her prints were included in the Kochi International Print Triennial, Japan, and in an exhibition which began at the Corcoran Museum in Washington then traveled through Italy, eventually returning to Rutgers University.

A new book, *The Lesson of the Hour: Wendell Phillips on Abolition and Strategy* (Charles H. Kerr Publishing Company: Chicago, 2001) was edited and introduced by **NOEL IGNATIEV** (*Critical Studies*). The catalogue essay for *Inlands: Visions of Boston* (Skira Editore S.p.A.: Milan, 2001), a beautifully presented collection of Boston photographs by Mimmo Jodice produced for his New England premiere at MassArt, was written by **DAVID NOLTA** and **ELLEN SHAPIRO** (both of *Critical Studies*), who also conceived and curated the exhibition.



CHAZ MAVIYANE-DAVIES IS AN ASSOCIATE PROFESSOR OF DESIGN. FOR MORE THAN TWO DECADES HIS POWERFUL WORK HAS TAKEN ON ISSUES OF CONSUMERISM, HEALTH, NUTRITION, SOCIAL RESPONSIBILITY, THE ENVIRONMENT AND HUMAN RIGHTS.

DEAN NIMMER (FA2D) was awarded a fellowship from the Marion and Jasper Whiting Foundation to support his study of art and teaching methods in Spain, Italy and China. He was also a visiting artist at Tsinghua University in Beijing, at the Saga College of Art in Kyoto, at the Winchester College of Art in Barcelona and at the University of Western Sydney. He had one person shows at the University of Western Sydney and the Saga College of Art.

In the media, **ROBERT PATTON-SPRUIELL** (MPA) wrote and hosted a show on WGBH-TV, *Indie Select*, featuring locally made independent films. **ALAN KLEIN** (FA3D) was reviewed in the September issue of *Sculpture* magazine for his one-man show at Chappell Gallery in NYC and **MARILYN PAPPAS** (Professor Emeritus FA3D) was the subject of a major article in the August/September issue of *American Craft* magazine.

In exhibitions this year, **MARK LAPORE** (MPA) was included in the Whitney Biennial, **ANDREA HOELSCHER** (MPA) was part of *A Juried Exhibition of Contemporary Photography* at the Copley Society of Boston and **LISA OSBORN** (FA3D) was included in the new *Sculpture Path* exhibit at the Forest Hills Cemetery. **SARAH BAPST** (Studio Foundation) took part in an exhibit at Philadelphia's Painted Bride Art Center, curated by Ellen Rosenholtz. **PETER WAYNE LEWIS** and **KOFI KAYIGA** (both FA2D) were part of an exhibition entitled *Fifteen Jamaican Artists* at the

Skoto Gallery in New York City. Lewis' work was also included in an exhibition at the Sidney Mishkin Gallery/Baruch College in New York, *In the Fullness of Time: Jamaican Culture and the Well-Grounded Memory*. He also exhibited at the Thorne-Sagendorph Art Gallery in Keene NH in *The Art of Contemporary Jamaica*, at Howard University in Washington DC in *In the Fullness of Time* and at the Parish Gallery in Washington DC in their 10th Anniversary Show.

In New York, Photography Professor **ABELARDO MORELL** showed at Bonnie Benuibi Gallery and Professor **LAURA MCPHEE** exhibited at Lawrence Miller Gallery. Photography Professor **BARBARA BOSWORTH** and Photography Studio Manager **STEPHEN TOURLENTES** both received MacDowell Colony Fellowships.

With regret, MassArt said goodbye this year to five distinguished faculty members who chose to take early retirement. They were **DONALD BURG** ('59) and **LEILA DAW**, both members of the Studio for Interrelated Media; **MARILYN GABARRO** ('64) and **AL GOWAN** of the Communications Design Department; and **CLAUDINE BING** of the Art Education Department. Four of the five had been at MassArt since the 1970s; taken all together, their combined legacy includes an inestimable contribution to MassArt's enduring reputation and an entire generation (thirty years!) of grateful students.

In June, MassArt graduated 226 students and awarded honorary degrees to art critic Arthur Danto and award-winning illustrator, book designer and printmaker Barry Moser. A total of 125 students were awarded scholarships, awards and prizes by the college and the MassArt Foundation.

students and alumni —

ROB MOORE GRANT IN PAINTING

EZRA WUBE *Illustration* '05

JOHN A. JOHNSON AWARDS

ANDREW BIEKER *Art History/Painting* '02

MICHAEL COBB *Painting* '02

MATTHEW MURPHY *Painting* '03

JASON LACROIX *Painting* '03

HELEN BLAIR CROSBIE ('32) AWARD

CELIA MANLEY *Sculpture* '02

PACE GALLERY AWARD

DAVID CRONIN *Sculpture* '02

MARILYN PAPPAS ('52) AWARD

MICHELLE KOENIG *Fibers* '02

more →

ADAM GRINOVICH IS A SENIOR IN THE SMALL METALS DEPARTMENT. HE'S SHOWN HERE WITH A PIECE TITLED PILLBUG BRACELET (STERLING SILVER, SHIBUICHI).

Among the nation's 35 independent schools of art and design, MassArt is the third most selective in undergraduate admissions and second most selective in graduate admissions, ranking among the ten most competitive colleges in Massachusetts, both public and private.

DAIS HIRABAYASHI (*AD '03*) received the Reifeiss Scholarship. **JULIET WENDEL** (*Fashion Design '03*) received the Dina Zacconi Intravaia Memorial Scholarship.

The Ella Munsterberg Award went to **JASMINE LAIETMARK** (*AH and SIM '02*) and **KEVIN DACEY** (*Art History '02*).

MEGHAN FAHEY (*Illustration '02*) received the Donis A. Dondis Travel Fellowship. **RENAE WILLETTTE** (*Sculpture '02*) received the Morton Godine Fellowship.

HILLARY McLAUGHLIN (*Sculpture '03*) received Best in Show in the All School Show. And Student Government Association Service Awards went to **SETH DAVIS** (*SIM '03*), **ABIGAIL FUNCHION** (*Painting '03*) and **BENJAMIN SISTO** (*SIM '03*).

GREGG LANDRY (*ID '98*) is a member of the R&D team at iRobot, one of the country's leading robotics labs, which recently sent a high-tech fiber optic robotic probe into the Great Pyramid in Egypt to explore a secret chamber not seen for more than 4000 years.

TOM DAVIS (*Graphic Design '76*) and **CHERYL WARRICK** (*Painting '88*) were appointed by Acting Governor Jane Swift to serve on MassArt's Board of Trustees. Davis, Executive VP of Allen Gerritsen and former chairman of the MassArt Foundation, developed award-winning collateral materials for the MassArt auction for more than ten years. Warrick, a former nurse, is represented by seven galleries all across the country, making her well qualified to inform the board about the issues facing a full-time working artist.

MassArt alumni **CHRISTIAN MARCLAY** (*'80*) and **PHIL SOLOMON** (*MFA '80*) were included in the 2002 Whitney Biennial, the Whitney Museum's signature survey of contemporary American art. This year's exhibition presented the work of 113 artists and collaborative teams, including gallery works, sound and performance, film and video, and net artists.

In March, Boston-based artist **RAVI JAIN** (*MFA '01*) premiered his interactive web sitcom *Three Abreast* at www.three-abreast.com. Each eight-minute episode revolves around the misadventures of Jain and his housemates Sarah and Brian.

DORIS JOSOVITZ (*Fashion Design '03*) won the top prize of \$5000 in the evening wear design category at the international GenArt Design Competition in New York City. This competition, which made its debut only three years ago, has quickly become a hot ticket for young designers.

DOUGLAS LACK (*Graphic Design '91*) was recently nominated for Walt Disney's 2002 American Teachers Awards, which honor creativity in teaching; he was also selected for *Who's Who Among American Teachers* in 2000 and 2002. Lack heads the Art Department at Holliston High School.

In May, the Efka Project exhibited 100 drawings by **DUYEN NGUYEN**, a visiting student in the painting and art education departments. Ms. Nguyen is Director for International Cooperation for the Ho Chi Minh City Fine Arts Association, specializes in painting and works on paper.

JAMES PARADIS (*FA2D '03*) was chosen by the Cultural Exchange Center of Auvillar, France, to be an artist in residence last summer; the work he produced is to be shown at Boston's French Library during February 2003.

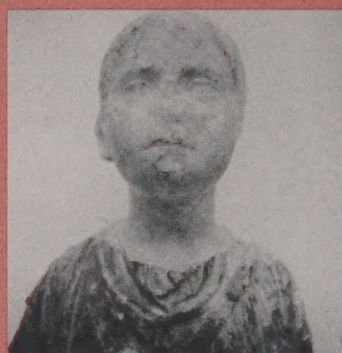
KRISTINA RIVERS (*Communication Design '04*) won the prestigious 2002 Merit Scholarship from the American Center for Design. In addition to receiving the \$1000 scholarship, Rivers' essay was posted online at www.ac4d.org.

NICHOLAS SORLIEN (*MFA Studio for Interrelated Media*) took it upon himself to organize a lecture series featuring internationally recognized artists and scholars addressing the artist's role in effecting social change. Participants were photographer and activist S.A. Bachman, historian and playwright Howard Zinn, award-winning filmmaker Marc Singer, and producer Shannon Flattery.

ANDY ZIMMERMAN (*MFA3D*) was one of twelve artists whose work was selected for the City of Boston ParkARTS Program, *Translating Motion: Kinetic Art in the Parks*. Zimmerman's sculpture was on view at the Landmark Building on the Fenway before being displayed on the Boston Common for First Night 2002.

exhibits & visiting artists—

MassArt's galleries are always free and open to the public, showing cutting-edge exhibitions in a variety of media. Over the years, the Exhibitions and Visiting Artists Program has matured into one of the area's most influential presenters, consistently ranked among the year's top ten by *The Boston Globe*.



MIMMO JODICE, BOSTON. BUST OF
A ROMAN BOY, 3RD CENTURY A.D.

This year MassArt hosted Cuban artist **CARLOS ESTÉVEZ** as a visiting artist and premiered his work in the Huntington Gallery. For two months, Estévez lived and worked at MassArt, using the foundry, shop, printmaking and glassmaking facilities to create new work. The exhibition of his work in February was his first solo museum-scale show in the United States, and was also the first time he created site-specific work in this country.

Another leading Cuban-born artist, **ENRIQUE MARTÍNEZ CELAYA**, was also given a solo exhibition in February, as part of a national tour organized by the Contemporary Museum of Honolulu, Hawaii.

Celaya, who lives in the US and was educated here, has attracted significant international attention, appearing in over twenty solo exhibitions and forty group exhibitions; the MassArt venue was the East Coast premiere of his traveling show.

Cuban artists **CESAR LEAL AND HIS SON SEBASTIAN** also showed their latest paintings and prints at MassArt this year, by special invitation of President Katherine Sloan. Both are associated with the *Taller de Grabado de la Plaza de La Catedral*, the most important graphics workshop in Cuba.

Internationally recognized as Italy's most important living photographer, **MIMMO JODICE** presented a major exhibition in the Bakalar Gallery from November through January. The historic exhibition, Jodice's New England premiere, included his first photographs taken on American soil along with fifty masterpieces drawn from earlier exhibitions.

SAM DUKET IS A SENIOR IN THE PAINTING DEPARTMENT.
HE'S SHOWN HERE WITH AN *UNTITLED* PIECE (INK ON PAPER).



In January **CHAZ MAVIYANE-DAVIES**, described by the UK's *Design* magazine as "the guerrilla of graphic design", gave a lecture about his work, life and design philosophy, focusing on his experience on the frontline of design for social change. Maviyane-Davies is presently an Associate Professor of Design at MassArt. His lecture was followed by the opening reception of his exhibition, *Human Rights Human Lives*, in the President's Gallery.

A travelling exhibit called *post-hypnotic* examined the cultivation of pronounced optical effects in the work of 28 emerging and established abstract painters in the US, Switzerland, England and Japan. The exhibit incorporated work by **KARIN DAVIES**, **FRED TOMASELLI**, **PETER HALLEY** and **AARON PARAZETTE**, among others.

A retrospective of works by **DOROTHY ARNOLD** exhibited over 100 paintings, drawings and sketchbooks at the Bakalar Gallery during the summer. Arnold has exhibited her work widely in the US, Europe and Asia, receiving numerous awards including a Massachusetts Artist (Painting) Fellowship in 1990.

Other highlights of the year included a show of prints, drawings and watercolors by award-winning illustrator, book designer and printmaker **BARRY MOSER**. The American Institute of Graphic Arts exhibited its Best of New England Design Show at the Bakalar and Huntington Galleries in October, featuring the work of regional designers. And in October, Neiman Marcus showcased MassArt's Costume Design Collection created by the Class of 2002 — costumes were on display throughout the store and in the windows through Halloween.

Meanwhile, the Visiting Artists Program brought a number of other distinguished artists to campus. In addition to **FRED TOMASELLI**, whose work was showcased in the *post-hypnotic* exhibition, the program hosted sculptor **CHAKAIA BOOKER**, a participant in the 2000 Whitney Biennial, who gave the 2002 Adderley Lecture in April; **ALBERT CHONG**, Jamaican-born multi-media artist, Guggenheim Fellow and NEA recipient, who delivered a lecture here in October; and Argentine artist/photographer and Guggenheim recipient **LILIANA PORTER**, whose photographs of discarded toys examine art's relationship to kitsch, humor and the still life tradition of *vanitas*.

JATHURONG KOUSUT IS A SENIOR IN THE ILLUSTRATION DEPARTMENT. HE'S SHOWN HERE WITH HIS ANIMATION, *A JOURNEY THROUGH TIME PERCEPTION*.



new programs—

The continuing integration of cutting-edge technologies into the curriculum gives students the tools and skills they need to respond to the ever-changing challenges of the 21st century.

A new track in animation was developed in the illustration concentration, one of the first of its kind in New England. To encourage interdisciplinary interaction, all the classes are open to students from Film/Video and SIM, as well as from other interested majors.

Art Education and New Media is a newly developed program for the Masters of Science in Art Education program. The program prepares educators in the theoretical and practical applications of new media, as well as in the underlying educational theory. Graduate students have access to state-of-the-art media facilities including multimedia, digital animation, desktop video, robotic sculpture and smart classrooms where they can take classes, experiment with classroom models, create new media work, install interactive art installations and develop new creative laboratory experiences for art education.

At the same time that new technology is sweeping the curriculum, older technologies are being re-created in an innovative series of courses that have been developed in partnership with the Colleges of the Fenway Consortium.

These have included the construction of a medieval catapult, a Renaissance crane and a Revolutionary-era submarine, all built with support from the Davis Foundation and documented in programs developed by the Discovery Channel.

Studio Foundation, the common first year studio program, introduced a revised curriculum, drawing special praise for an innovative year-long course in new media and visual language. At the same time, the number of required drawing classes was doubled and opportunities for students to take electives were expanded.

the crane project—

For six days in April, 40 to 80 art students, professors and master timber framers gathered in the Norwell backyard of Laura and Rick Brown (FA3D) to build a 50-foot crane using only materials and technology from the 18th century. Designed by Jean-Rodolphe Perronet in the 1750s, the crane was created for the construction of a stone bridge over the Loire River in Orleans, France. According to Brown, recreating a scaled-down version in his backyard "demonstrated the possibilities of creating a large, intricate object through intelligent research, keen observation, collaboration and hard work."

Other faculty members taking part in the project were Don Oster ('90), associate professor of architecture at Wentworth Institute of Technology, and Marjorie Hall, associate professor of art history at Wheelock College. The crew was comprised of students from Hall's History of Architecture course, Brown's Culture and Technology course, and a design class taught by Oster. Mass Art video students documented the proceedings. The project was funded by a grant from the Davis Foundation.



community service—

As part of its

MISSION

to provide arts resources to all citizens of the Commonwealth, MassArt has always encouraged its students to work collaboratively with communities to create a positive impact on social, political, economic and ecological issues.

In September, the fifth annual Service Learning Day brought over 400 Mission Hill residents, MassArt students, and faculty members together to transform a vacant city lot into a “garden of art,” later called a “Mission Hill Masterpiece” in a *Boston Globe* editorial.

Sharing Our Stories, an arts and literacy after school program, concluded its fourth year with twenty-five MassArt students serving as mentors to forty second-graders from the Young Achievers School. Students also served as coordinators for VIVA (*Voices Instead of Violence through Art*), a violence prevention program for children and their families. Alumni and students both worked on a project for the Massachusetts General Hospital, painting almost 100 ceiling tiles installed in patient rooms and hospital treatment areas.

Two Critical Studies courses combined service with academic learning to increase cultural understanding. For the third year, Peg Turner took students from her *Native American Art and Culture* course to the Navajo reservation in New Mexico, where they worked with children at the Shiprock Boys and Girls Club; this year’s project involved building outdoor furniture from recycled wood for a small patio. And students in Afshan Bokari’s class, *Islamic Art and Architecture*, partnered with the Boston Islamic Society to create a mosaic panel for a Cambridge mosque. The partnership became especially meaningful after 9/11.

Design Department faculty members worked with students and neighboring hospitals to create transformative artwork for healthcare environments. Professor Suzanne Barnes and her students painted murals for Lahey Clinic; Linda Bond’s and Tom Russell’s classes painted a large-scale mural at the New England Medical Center; and Fine Arts/3D faculty members Alan Klein and Janna Longacre worked with students to create a mixed media installation for Children’s Hospital.



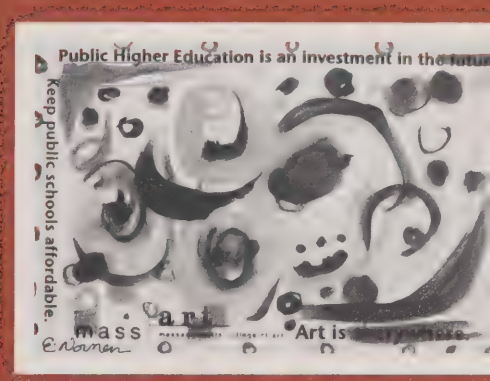
DANIEL PETRAITIS IS A JUNIOR IN THE GLASS DEPARTMENT. HE'S SHOWN HERE WITH *DINNER* (GLASS, PLASTER, TABLE, CHAIRS, FORKS, KNIVES, NAPKINS).

DINNER

www.massart.edu/go/postcard—

In March, to protest ongoing cuts in the college's operating budget, MassArt students initiated a massive mail-in campaign that was compared, in *The Boston Globe*, to the image saturation strategies of the famed art-activist Guerrilla Girls.

Instead of sending standard form letters to state legislators, the students sent original art in the form of 3050 eye-popping postcards created by students, faculty, alumni and supporters of the school. Each design was entirely different, but the message on each was the same: "Public higher education is an investment in the future. Keep public schools affordable."



At the bottom of each card was the simple declaration: "Art is everywhere." A few cards were sent every day, the idea being that legislators would start to look forward to them.

The campaign was coordinated with a week-long State House exhibition of recent industrial designs by MassArt graduates, illustrating the school's continuing economic impact. And during that week, as part of "State College Day", MassArt students also made themselves available to do quick portraits of legislators.

selected financials—

Private fundraising efforts produced more for the annual fund than in any single preceding year, exceeding the goal by 132%.

This year, in part to encourage more alumni and friends to give to MassArt, a group of the college staff initiated a fundraising committee to support an annual scholarship; their commitment resulted in a 14% increase in staff donations, helping to raise more than \$2600 for the first MassArt Staff Scholarship Award.

In April, the Annual Benefit Auction netted \$167,000 and supported 61 student awards through the sale of 250 artworks by local, regional and national artists.

The MassArt Foundation welcomed four new directors for three-year terms: Terry Albright ('82), Peter Fiscoeder, Jon Rotenberg and Susan Schechter.

LEADERSHIP GIFTS

\$1,000 & Above Gifts

- Chartwells Dining Services
- The Commonwealth of Massachusetts
- Gail and Ernst von Metzsch
- U.S. Department of Education, Cultural Partnerships Program

\$500 - \$999 Gifts

- The Boston Foundation
- Ronald McNair Reserve

PRESIDENT'S CIRCLE GIFTS

\$1,000 - \$49,999

- Hope and Mel Barkan
- Board of Higher Education e-Learning Network
- Boston Annenberg Fund for Non-profits
- Lois and James A. Champy
- CITI e-Learning Network
- City of Boston, Mayors Youth Arts Corp
- Alan W. Damon '61
- Lynn and Bruce C. Dayton
- Estate of Emma M. Durgin
- Elizabeth Firestone Graham Foundation
- Institute for Civil Society
- Eric E. Jackson
- LEF Foundation
- Massachusetts Campus Compact, Learn and Serve
- Massachusetts Department of Education
- Massachusetts Campus Compact
- Massachusetts Cultural Council
- Massachusetts Service Alliance
- Necco
- Raymond & Beverly Sackler Fund for the Arts & Sciences
- Elizabeth and Robert Pozen
- Susan and Daniel Rothenberg
- The Selz Foundation, Inc.

MASSART PARTNERS

\$500 - \$999

- Boston Cultural Council
- Ermenegildo Zegna
- Fidelity Investments
- Lucile and William Hicks
- New England Foundation for the Arts
- NLT Foundation
- Dieter Rosenkranz

- Seth Sprague Educational Foundation
- Ingrid and Steven J. Stadler
- Carol and Ralph Stuart
- Paula and Simon D. Young

WALTER SMITH SOCIETY

\$1,000 - \$4,999 Gifts

- Anonymous
- Anonymous
- Susan and Paul Abbott
- Adelard A. Roy and Valeda Lea Roy Foundation
- Alchemy Foundation
- Sandra and David Bakalar
- Sara A. Bayles '00
- Bookbuilders of Boston
- Ruth Brotman
- Caffè Vittoria, Inc.
- Colleges of the Fenway Davis Lecture Fund
- Datatel
- Ruth and Andrew J. Dean
- Margaret Doherty
- Kathleen '45 and Robert Fernsler
- Ferrari of New England
- James G. Fitts '71
- Griffin Contemporary
- Nan Niland and Ralph Helmick
- Timothy T. Hilton
- Anne '76 and Peter Jackelen
- Lola and Edwin Jaffe
- Elizabeth L. Johnson and Robert C. Ketterson
- Melissa A. Kingdon '02
- Caroline and John Langan '52
- Abigail C. MacKenzie '89
- and Sam Rovit
- Marion & Jasper Whiting Foundation
- Massachusetts Foundation for the Humanities
- Mobilia Gallery
- Lora Lee Nemrow
- Norwell Educational Foundation
- Marlene and David Persky
- Christy and David E. Redlick
- Chris Rifkin
- Beverly and Oscar Rudnick
- Katherine and William Sloan
- Susan J. Smith '65
- Marilyn '51 and William Tarlow
- The Ring Symposium
- Frances Vrachos '40
- Kathleen Ladd Ward

- Frederic Whitaker and Eileen Monaghan Whitaker Foundation
- Andree Desiree Wilson '89 and Richard Wilson

STUDIO PATRONS

\$500 - \$999

- Nancy and Nicholas C. Adams
- Terry '82 and Richard C. Albright
- Dorothy and David Arnold
- Linda and Kenneth A. Behar
- Susan M. Costello '90
- Happy and Robert W. Doran
- Albert Gowan
- Trevania and John T. Henderson
- Dr. Gail Hinand and Rev. Allen J. Hinand
- Robert P. Lavigne '60 and Jack English
- Dorothy and Dr. Leroy Lavine
- Lenore and Robert H. Linsky
- Barbara Lloyd
- Richard MacMillan and Scott Campbell
- Joyce '52 and Donald E. McGuire
- MDA Partners, LLC
- Pamela '85 and Charles J. Medallis
- Virginia Carter Neagle '44 and Norman M. Neagle
- Kathleen O'Grady
- Karen and Michael Rotenberg
- Phyllis and Samuel Rubinovitz
- Merle and Michael M. Tarnow
- Mary Ann and Patrick Tynan
- Enid and Steven Wetzner

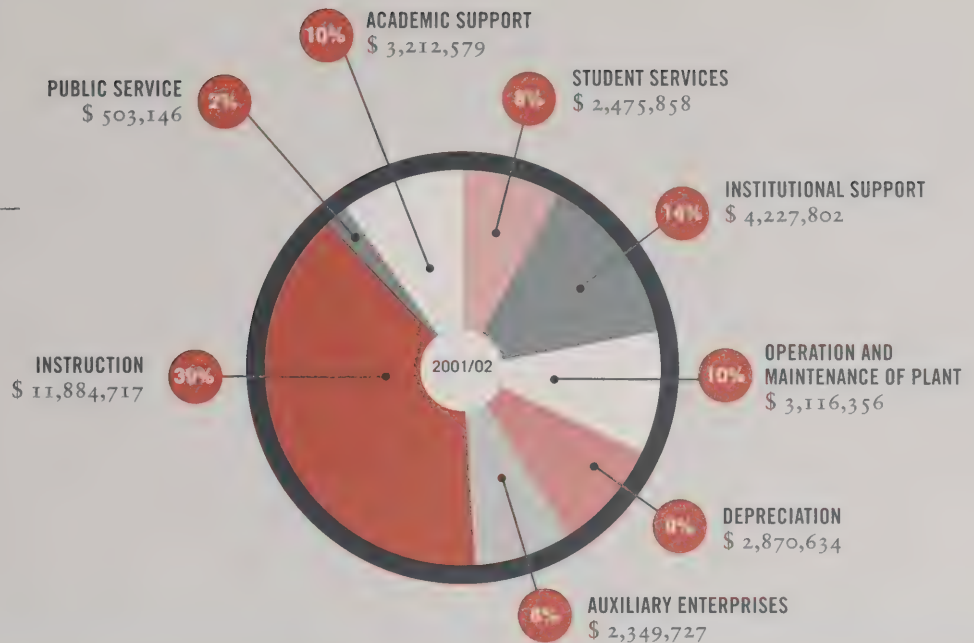
1873 SOCIETY CATEGORY

\$100 - \$499 Gifts

- Stephanie and Stephen S. Alpert
- Barbara and Stephen B. Andrus
- Richard Aronowitz
- Michael Aveni '82
- Rosalie Mumford Bacon '52
- Martha Ballard and Steve F. Matthews
- Mary and Paul M. Beichel '54
- Dr. Patricia Downs Berger
- Liela '51 and Alvin J. Bernstein
- Richard Bianchi '50
- Richard W. Blaisdell '56
- Lisa J. Blinn '82 and Jack Carlton
- Boston University
- Marion and Robert M. Bouchie '55

- Linda J. Bourke '73
- Emily Brackett '97
- Joan Bragen
- Johanna Branson and Jonathan Gill
- Amy and William B. Brant '62
- Lorraine and Alan Bressler
- Barbara and Jacob Brown
- Brown University
- Ann K. Buchanan '59
- George H. Burditt '50
- Nancy Graves Butler '44 and William H. Butler, Jr.
- Katie and Paul A. Buttenwieser
- Paul Celli '60
- William D. Cairns
- Dr. Nicholas J. Capasso
- Paul Celi '60
- Laura Chmielecki
- Barbara T. Clancy
- Deborah Cohen
- Steven M. Cohen and Bruce H. Withey
- Common Ground Education & Travel
- Kevin R. Connolly '99
- Robert M. Cooney '60
- Creative Generations
- Mary and Harold Crowley '53
- Marilyn Cumming-Fuller '56 and Charles N. Fuller
- Robin Wiley Cutler '92 and Christopher Cutler
- Dr. Robert R. Deacon '60
- Dolphin Papers
- Patricia Drew '43
- Diane Duvigneaud '78
- Edgecomb Potters Studio and Gallery
- Carol Eldridge '74
- Karen Keane and Daniel Elias
- Janet C. Enzler '42
- Gayle and Michael Epp
- Frazier Evans
- Emily A. Eveleth '87 and Penn Young
- Marcia Fisch '82
- Elizabeth S. Fletcher '70
- Beatrice Fox
- Fuller Museum of Art
- Michele Furst
- Mary F. Gagliano
- Linda and Tracy Gallagher
- Adolfo R. Garcia
- Susan Gately
- Mary Finn Gerrior '60 and George Gerrior
- Randy M. Goldberger
- Sandra and Philip Gordon
- Frances E. Gray '36

operating expenses by category—



- Nicholas Greville
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- Carole M. Jones '77 and Bernard A. Jalbert '76
- Steven Kapfhammer and Anthony Catalano
- Judith '64 and James E. Keeley
- Kathleen A. Keenan
- Dr. Robert L. Kelley
- Donald Kelley
- Maureen and Gerard P. Kelly
- Jeffrey A. Keough
- Gretchen Keyworth
- Eleanor T. King
- Dolores and John Kingdon
- Donna '82 and Charles Kouyoumjian
- Patricia '60 and Alexander S. Koziol '61
- Barbara and Alvin Krakow
- Elizabeth R. Krason
- Joel Cobb Kupferman '35
- Ruth Kurtz '87 and Kevin Coleman
- LaCoste Gallery, Inc.
- Helen and Milton C. Lauenstein '85
- Gail '74 and Kenneth A. Lehrhoff
- Marie L. Lessard '73 and Joseph Ingelfinger
- Anne Lewis '38
- Doratheia A. Lindbeck '87 and William Stempel
- Dr. Anthony Liuzzi
- Shirley '55 and Stephen D. Lowe
- Christopher Lucey '73 and Brian Norman
- Karen Lukas '76
- Julie and Timothy W. Lutts
- Antonia and John J. Mahoney '59
- Rose Marie and William Maloney
- Tammerah D. Martin '90 and Alfred Wojciechowski
- Jean '53 and Jerry G. Martin
- Lois Goodwin McAfee
- Daniel McCarthy
- Dyan McClimmon-Miller
- Karen and Charles L. McHugh, III '76
- Catherine '73 and Marshall S. Meeks
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- Andrea and Harvey Rosenthal
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- Laurie A. Savage '98
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ALAN DAMON (FA2D'61), A COLLEGE PROFESSOR IN NEW YORK CITY FOR NEARLY FORTY YEARS, DESIGNATED HIS ART COLLECTION AND MUCH OF THE REMAINDER OF HIS ESTATE THIS YEAR TO CREATE THE ALAN WELLS DAMON AND DAVID ELIOT LEVY FUND FOR SUPPORT OF STUDENT ARTISTS. IT IS ONE OF THE LARGEST PLANNED GIFTS THE COLLEGE HAS EVER RECEIVED FROM AN ALUMNUS.

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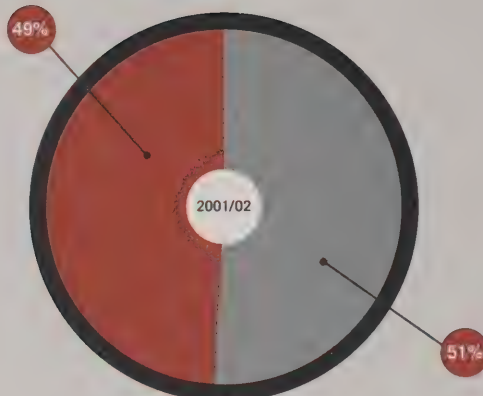
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- Anita Piscopo Chisholm '52 and Rick Chisholm
- Richard H. Clancey
- Jane '55 and Paul Connolly
- Alessandrina '91 and Helder Costa
- Frank D'Amato '52
- Angelina and Ugo A. D'Onofrio '43
- Dorothy Christo Delery '48 and Richard Delery
- Mary and Murray Dewart '92
- Mimi and Sidney Dickson
- Jean and John Doonan
- Pamela Duray
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- Barbara '80 and Richard S. Wissoker

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- Fred Wolfink '85

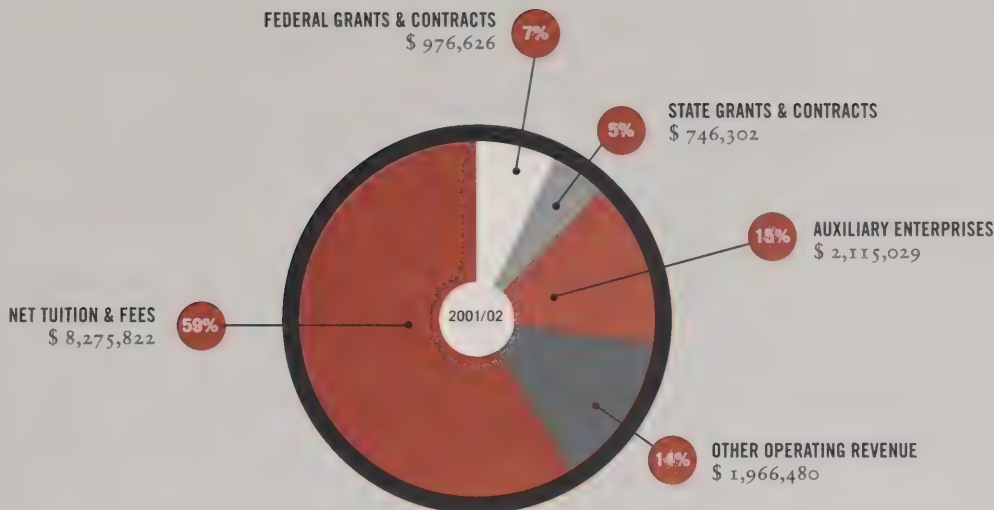
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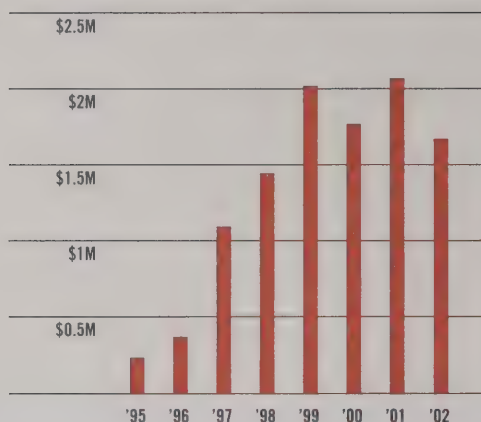
Participating Artists

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- Sean Albert '98
- Laura Anderson
- Monika Andersson '83
- Adria B. Arch '85
- Brian C. Arnold '98
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- Jeremy Ayers '98
- Luke Baer*
- John Baker
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- Claudine Bing
- Myles Bisi*
- Meg Black '87
- Bill Boch '68
- Barbara Bosworth
- Catherine Bowen '01
- Rosemary Broton-Boyle
- Caroline Burghardt
- Eliza Burke '01
- Ambreen Butt '97
- Paul Celli '60
- Cori Champagne '95
- Ben Christopher Charland
- Louisa Chase
- Nicole Chesney '97
- Morgan W. Chickering '60
- Stephanie S. Chubbuck '94
- William Ciccariello
- Peter Clapper '79
- Cheryl L. Clinton '93
- Patty Cokus '00
- Kathleen M. Connolly '98
- Robert S. Coppola
- Candice Smith Corby '01
- Renee Covalucci
- Justin Cravens '00
- Megan K. Cronin '94
- Michael David
- Deborah Davidson
- Amber Davis
- Anne de Villemejane
- Stephen L. Deane '99
- Lillian Delevoryas
- Katherine Desjardins
- Lesley Dill
- Rebecca J. Doughty
- John Dowd

- Elissa G. Dunlap '93
- Danielle M. Dwyer
- Sam Earle '84
- Michael Eder
- Marty A. Epp '94
- Gail E. Erwin '96
- Carlos Estevez
- Joel D. Evans
- Emily A. Eveleth '87
- Phyllis Ewen
- Jeffrey Fichera '00
- Aaron Fink
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- Marcelino Flores, Jr. '00
- Virginia Fresina
- Jocelyn S. Gange '99
- Thomas P. Gearty '99
- Heidi Geis
- Linda Gerry
- Megan Goltermann '99
- Sarah W. Gorman
- Ericka Gossett
- Barbara Grad
- Judy Haberl
- Kathryn L. Hamill '93
- Michal Harboof-Raz '98
- Susan J. Harrington '99
- Emily Harris '90
- David Harrison
- Nona Hershey
- Donna Rae Hirt
- Suzanne Hodes
- Andrea Hoelscher
- Chuck Holtzman
- Yoav Horeish
- Lisa Houck
- Christopher Howe '01
- George McAdams Hughes '99
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- Katherine Kelley*
- Mark Kelly '97
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- David Kupferman
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- Alvina Laudani '83
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- Eric Lewandowski '97
- Peter Wayne Lewis
- Fred Liang
- John Lobosco '01
- Michael P. Lynch '87
- Peter T. Madden '91
- Robert J. Maloney '96
- Celia Manley*
- Constantine Manos
- Anne Mastrangelo
- Nancy McCarthy '99
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- Rachel Paxton
- Anthony Petchkis
- Tanya A. Philbin '98
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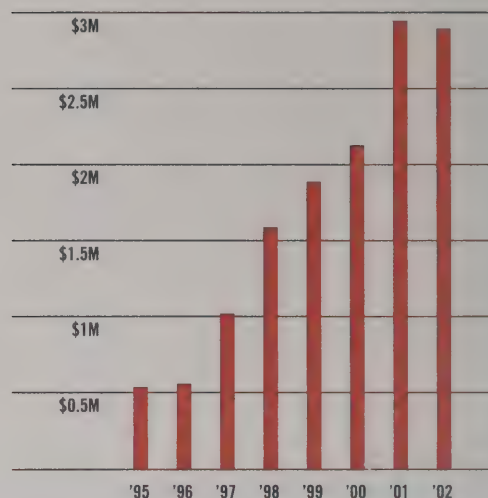
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- Laurie A. Savage '98
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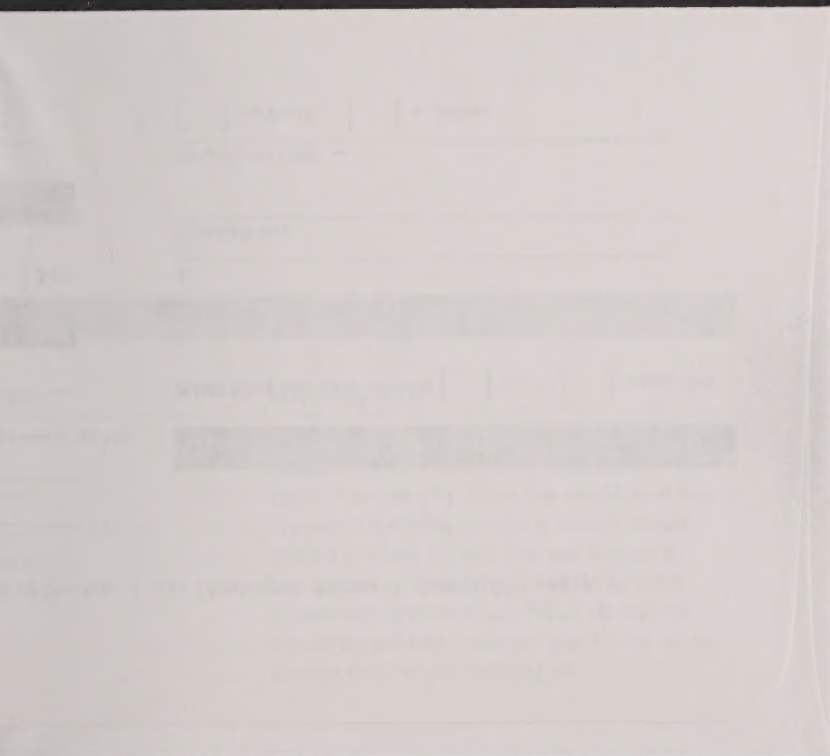
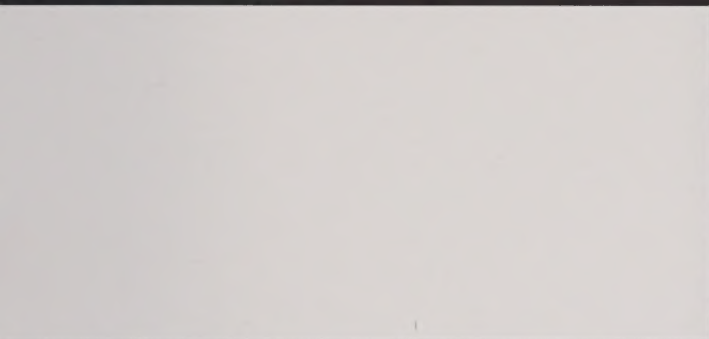
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